

Affect, Knowledge and Embodiment

A Critical Feminist Arts/Research Workshop Series

Friday July 19, Griffith University

‘Working within entanglement: Considering epistemologies in participatory visual research’

Dr Laura Rodriguez Castro

Participatory visual research centres epistemic questions about power, ethics and positionality. Drawing from my experiences collaboratively organising and curating two photographic exhibitions with *Campesina* women in rural Colombia in 2016, and with participatory visual projects embedded in decolonial feminist epistemologies, I explore the entanglement of emotions, bodies and worlds in academic, artistic, and community research and engagement. These entangled experiences reveal political and practical implications about negotiating power, spatiality and creativity. Thus, I also discuss the implications of considering epistemologies for doing and curating public and creative research.

‘Sociological Fiction’

Dr Ashleigh Watson

Sociological fiction opens important avenues for creativity in analysis and engagement. In this talk I chart a background of social scientists who have written fiction, discuss *So Fi Zine* and *The Sociological Review*’s new fiction series, and outline some stylistic criteria for writing and evaluating sociological fiction. These criteria include characterisation, voice, poetics, aesthetics, and verisimilitude. Using these criteria I make practical and conceptual suggestions for aspiring sociological fiction writers.

‘Body/Text/Form: Analogue Zine Making’

Sam Trayhurn

When French philosopher Helene Cixous declared that we ‘must write the body’ she called for a literary practice that transcended binary classification and spoke from within a spectrum of bodily forms. Here, I will discuss how my investigation into corporeal writing and corporeal philosophy led me to the practice of zine making as an extension of these ideas. In a fast moving digital age, analogue zine making encourages increased presence, and an increased connection between writing and the body, as the physical act of creation manifests itself as a unified object. I will discuss how analogue zine creation is rooted in a praxis of rebellion that questions and challenges political/social norms, and provides legitimate alternative modes of presentation for literary and academic purposes.